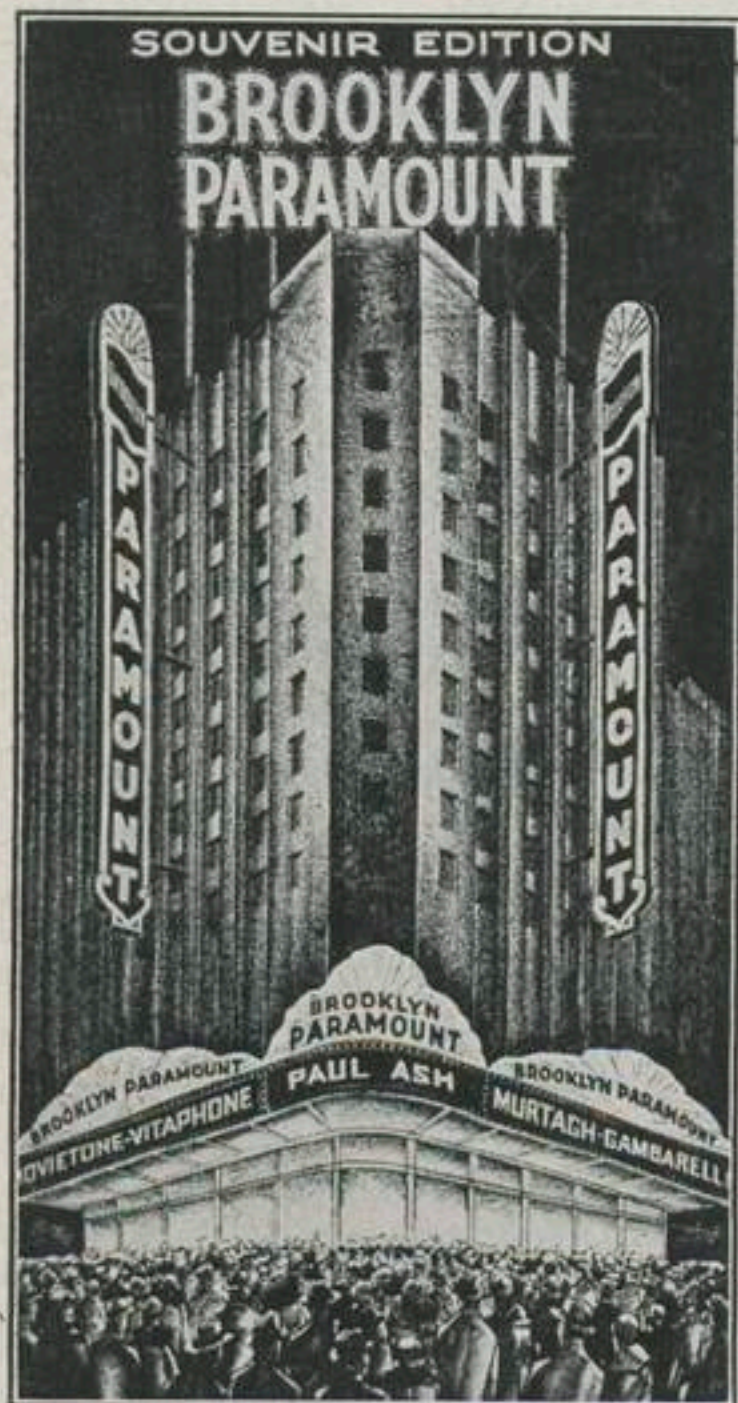


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Another Kiss

Un Autre Baiser

WORDS AND MUSIC BY
**VICTOR L.
SCHERTZINGER**
COMPOSER OF
"MARCHETA"



THEME SONG OF THE
PARAMOUNT
PICTURE

"MANHATTAN
COCKTAIL"

WITH
NANCY CARROLL
AND
RICHARD ARLEN



RICHARD ARLEN

NANCY CARROLL

BY ARRANGEMENT
WITH
OLIVER DITSON CO.

**FAMOUS MUSIC
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SOLE SELLING AGENTS
HARMS
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MADE IN
U. S. A.

ANOTHER KISS

(UN AUTRE BAISER)

Words and music by
VICTOR L. SCHERTZINGER

Tempo di Valse

VOICE

PIANO

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The piano part begins with a *p* (piano) dynamic. The voice part enters with the lyrics: '1. Your lips met mine, And 2. 'Tis true but strange, One'. The piano accompaniment features arpeggiated chords and flowing lines. The score includes various musical markings such as *rit.* (ritardando), *a tempo*, and *pp* (pianissimo). The lyrics continue: 'love di - vine Was born in my heart. word can change A whole life, it seems.' The score concludes with a final piano flourish.

poco rit.

'Twas all I knew— Just lov - ing you— From the
The thought that you Were real - ly thro' Shat-ter'd

poco rit.

fz

a tempo

ver - y start. I dream'd the whole night
all my dreams. I seem'd so un - pre -

a tempo

rit.

thro', But all that it meant to you:
pared For, dear - est, I thought you cared.

rit.

Ad.

REFRAIN

**) "En - core, un autre bai - ser,"* Just an - oth - er

p

red. *

kiss, you say; Well, af - ter all, A bro - ken
(A bro - ken

fz

red. * *red.*

doll Is of - ten in the way. Oh, I'm not
heart)

rit. *a tempo*

rit. *a tempo*

*

**) pronounced, an-côre unôhtr' bészáy*

blam - ing you, But all the time you knew

poco rit. *a tempo*

— 'Twas love, "cher - ie," It was love with me, But to you: "un

poco rit. *a tempo*

colla voce

Led. * *Led.* *

1. *a tempo* 2.

autre bai - ser! En - ser!

a tempo

Led. *

Sally's Coming Home

Words and Music by
JOSEPH SANTLEY
and CLIFF HESS

REFRAIN

p-f a tempo

Sal - ly's com - ing home!_____ Tell the birds all to sing;—

p-f a tempo

This system contains the first two lines of the musical score. The top line is a vocal melody in G major (one flat) with a key signature of one flat and a common time signature. It begins with a repeat sign and a first ending bracket. The bottom line is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The lyrics 'Sal - ly's com - ing home!_____ Tell the birds all to sing;—' are written below the vocal line.

Sal - ly's com - ing home!_____ Oh, what

This system contains the third and fourth lines of the musical score. The vocal line continues the melody from the previous system, with a second ending bracket. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'Sal - ly's com - ing home!_____ Oh, what' are written below the vocal line.

joy it will bring!_____ Days will be hap-py and

This system contains the fifth and sixth lines of the musical score. The vocal line concludes the phrase with a final note. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics 'joy it will bring!_____ Days will be hap-py and' are written below the vocal line.